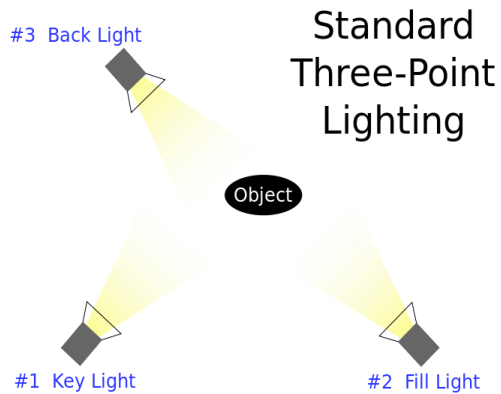


1. Lighting is important!

Invest in two softboxes. If you can, add a backdrop light of some kind as well (this can even be a simple desk lamp that you sit/stand in front of).



(Links for lighting equipment on last page.)

Do NOT use a ring light! This lighting gives off lots of shadows and it puts annoying light dots in your eyeballs.

Use a solid backdrop (light gray/gray, light blue/blue, light green all work well). Do not use black or white (although, in a pinch, black will be okay. White is never okay).

I used an inexpensive gray sheet tacked up to my living room wall for my taped auditions. But I now have a second option – I got a backdrop stand and I can put different backgrounds on it as I need it (different backgrounds = different sheet colors; I also have a nice dark blue tablecloth that I use). (Links on last page.)

2. Sound is important!

Use a shotgun-type mic, either attached to your phone (link on last page), or your camera.

Other option: lavalier mic and Bluetooth/wireless speaker. (Links on last page.)

3. Turn Notifications Off or put your devices on Do Not Disturb !

Self-Taping Equipment:

- Phone camera—always shoot in landscape, and use the regular camera (not the selfie camera)
- There are many DSLR cameras available (too many to list), but here is a good one: Nikon Coolpix B500: <https://tinyurl.com/yy68uym4>
- Softbox (Amazon, \$23.99 each light): <https://tinyurl.com/y2hlqqa2>
- Backdrop Stand: (Amazon, \$40): <https://tinyurl.com/y2uv9yf>
- Plain sheets (around \$9): <https://tinyurl.com/y5dbcemr>
- Tablecloth (around \$9): <https://tinyurl.com/yymybg9c>
- Microphone (shotgun) (pricey, but top of the line): <https://tinyurl.com/y69tg8w4>
- Microphone (shotgun): <https://tinyurl.com/y4642a77>
- Microphone (lavalier): <https://tinyurl.com/yyrkyqwt>